MOZART SYMPHONY NO. 17 IN G

MUSIC - UNIVERSITY OF TORONTO
3 1761 12209894 0

M
1001
M92
K.129
B71

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Gruppe I.

Symphonien, Entr'Actes, Phantasien u. dgl.

	ℳ
Mozart, Serenade Nr. 9, D dur. (17 Stimmen)	6
Mozart, Symphonie Nr. 1, Es dur. (8 St.)	1
Mozart, Symphonie Nr. 2, B dur. (8 St.)	1
Mozart, Symphonie Nr. 3, Es dur. (9 St.)	1
Mozart, Symphonie Nr. 4, D dur. (9 St.)	1
Mozart, Symphonie Nr. 5, B dur. (9 St.)	1
Mozart, Symphonie Nr. 6, F dur. (10 St.)	1
Mozart, Symphonie Nr. 7, D dur. (12 St.)	1
Mozart, Symphonie Nr. 8, D dur. (11 St.)	2
Mozart, Symphonie Nr. 9, C dur. (12 St.)	1
Mozart, Symphonie Nr. 10, G dur. (9 St.)	1
Mozart, Symphonie Nr. 11, D dur. (8 St.)	1
Mozart, Symphonie Nr. 12, G dur. (9 St.)	1
Mozart, Symphonie Nr. 13, F dur. (9 St.)	1
Mozart, Symphonie Nr. 14, A dur. (11 St.)	1
Mozart, Symphonie Nr. 15, G dur. (9 St.)	1
Mozart, Symphonie Nr. 16, C dur. (8 St.)	1
Mozart, Symphonie Nr. 17, G dur. (9 St.)	2
Mozart, Symphonie Nr. 18, F dur. (11 St.)	2
Mozart, Symphonie Nr. 19, Es dur. (11 St.)	2
Mozart, Symphonie Nr. 20, D dur. (11 St.)	2

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG.

K. OERTEL X.A.
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1763
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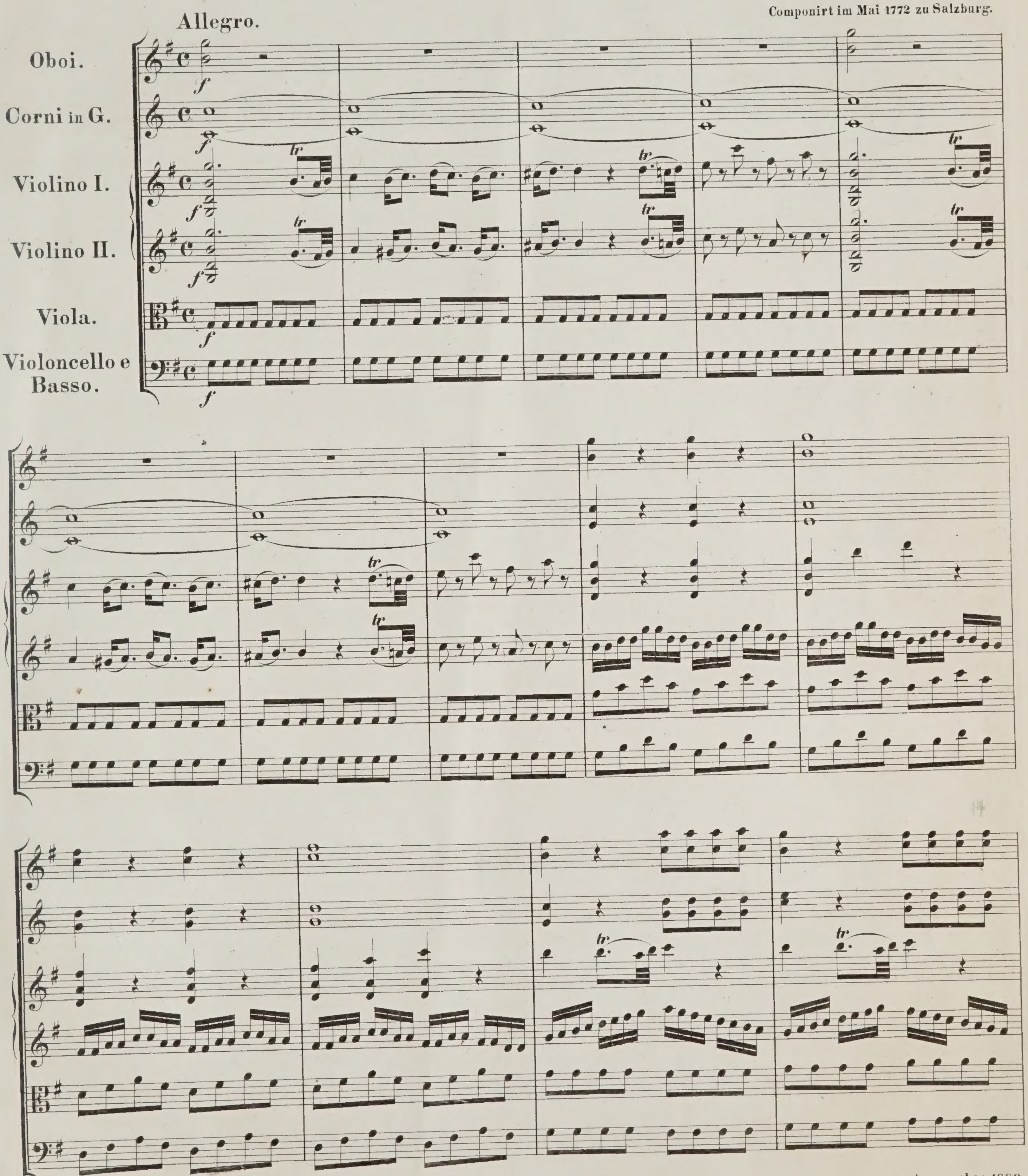
Mozart's Werke.

Serie 8. № 17.

SYMPHONIE № 17
von
W. A. MOZART.

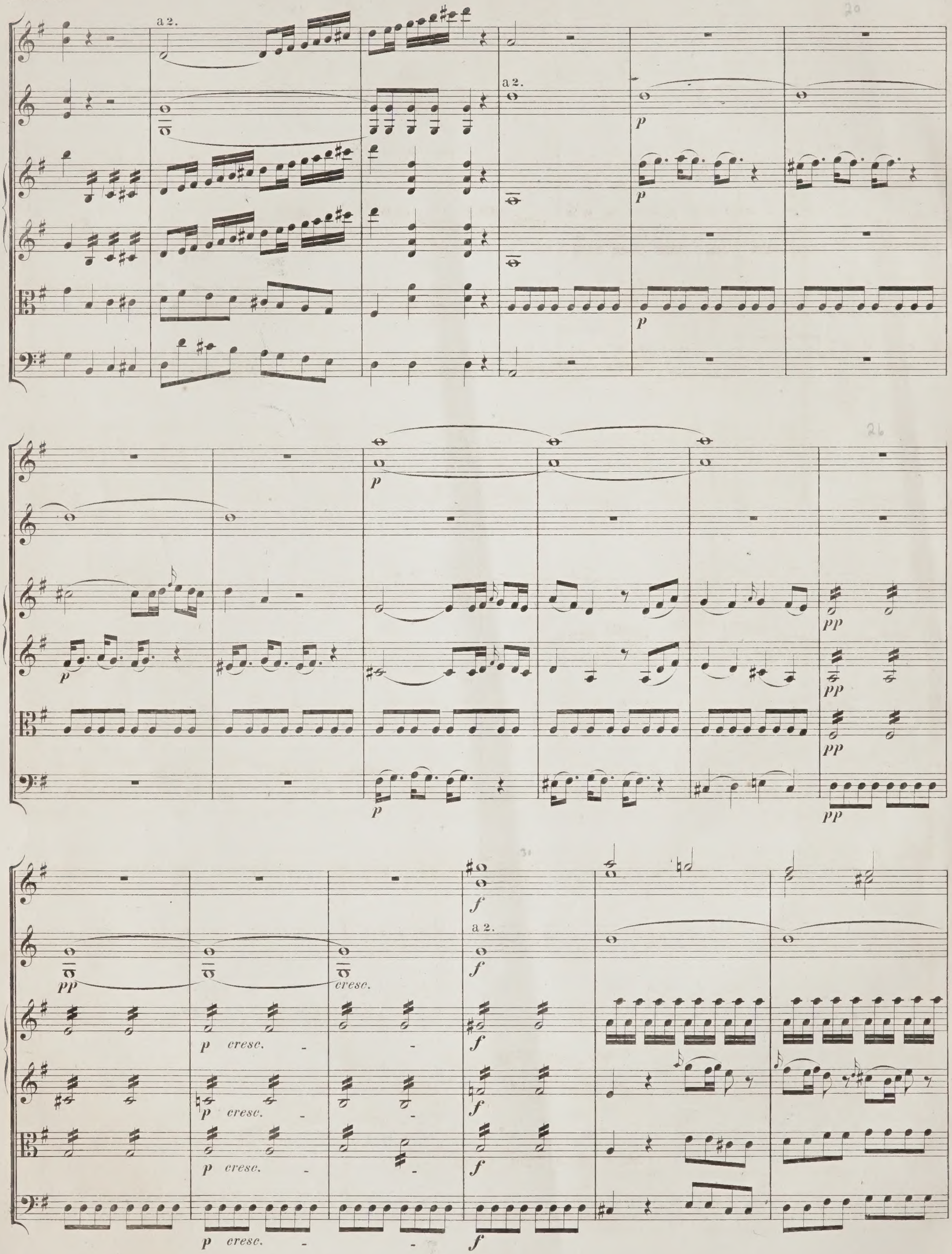
Köch. Verz. № 129.

Componirt im Mai 1772 zu Salzburg.



Ausgegeben 1880.

Stich und Druck von Breitkopf & Härtel in Leipzig.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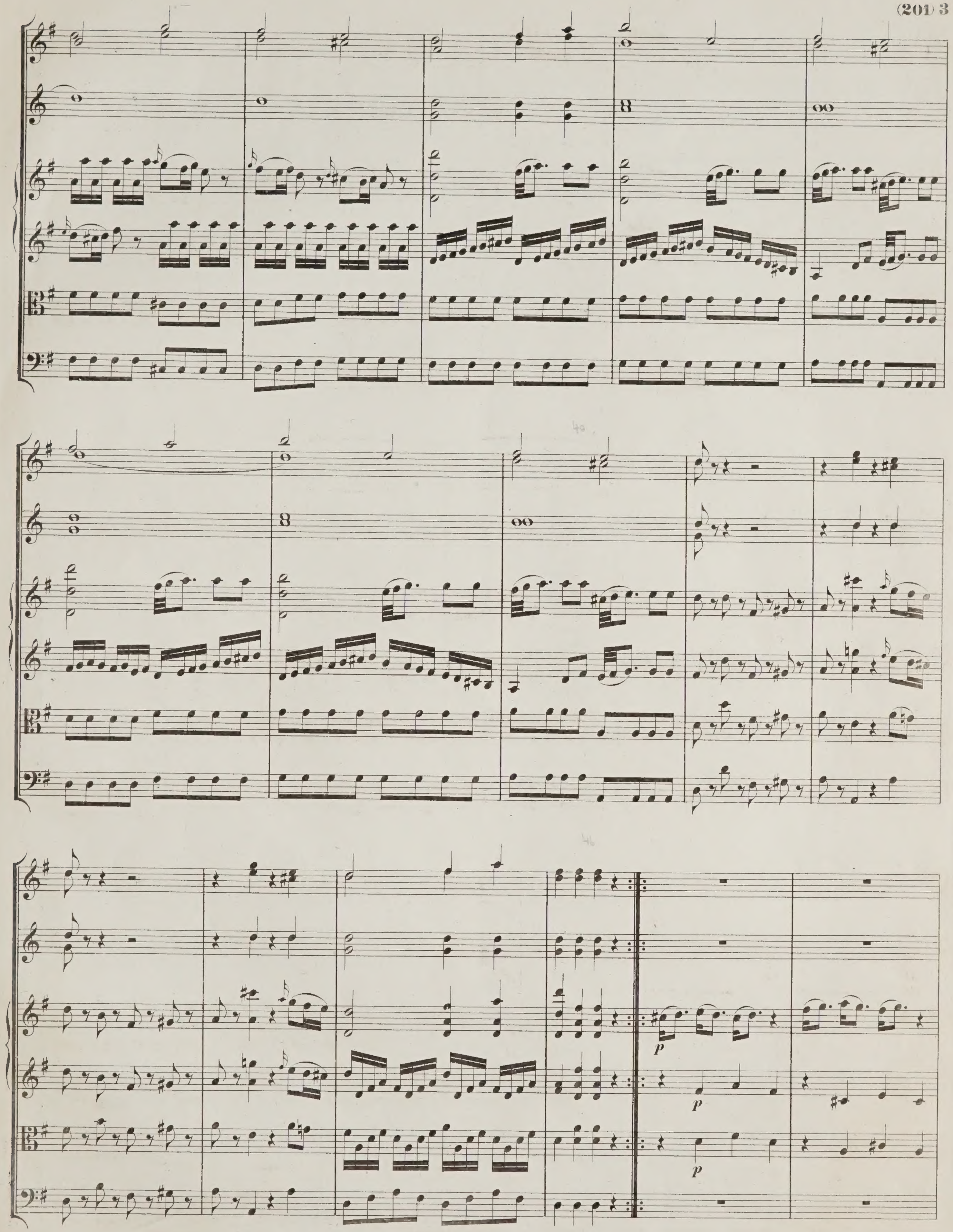
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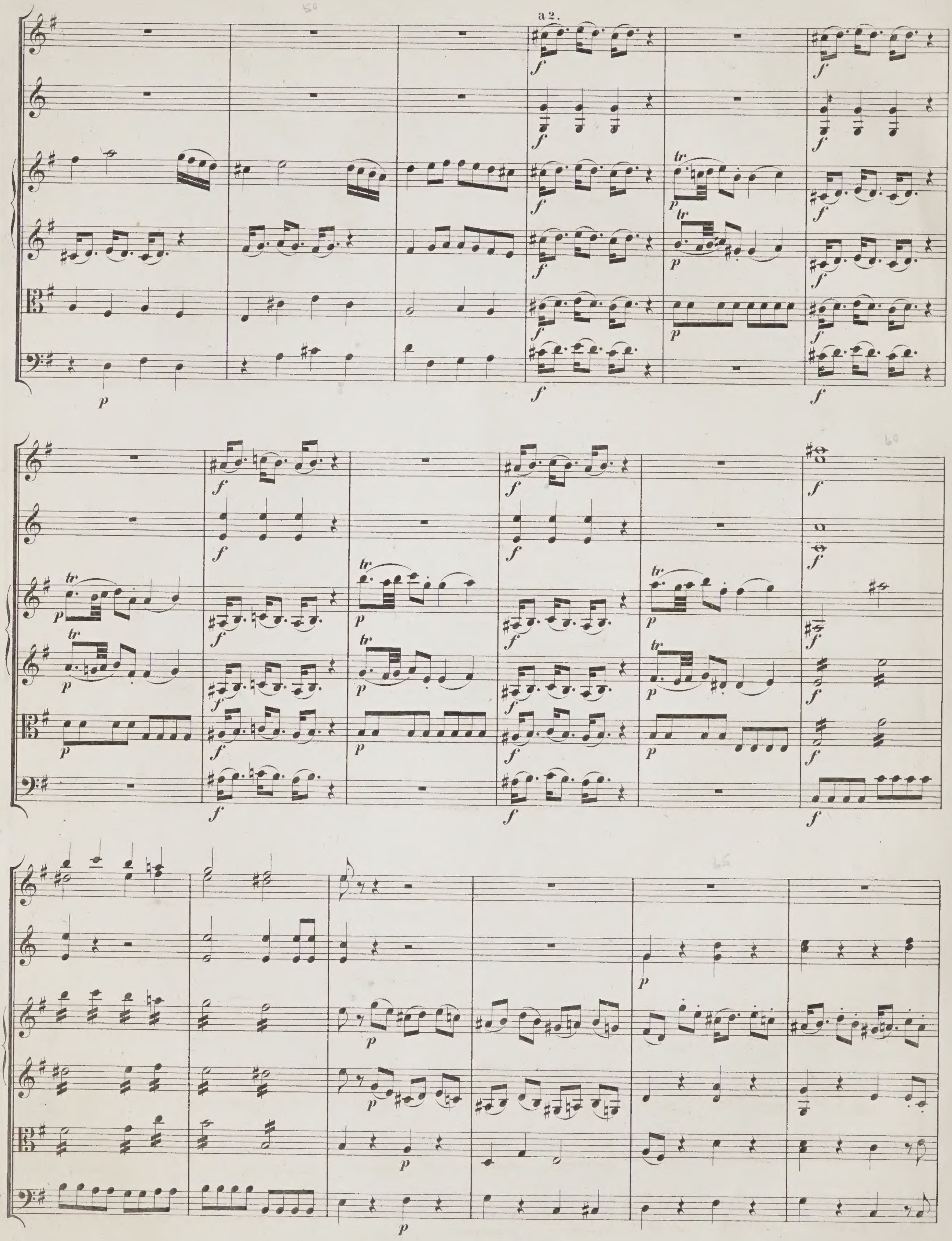
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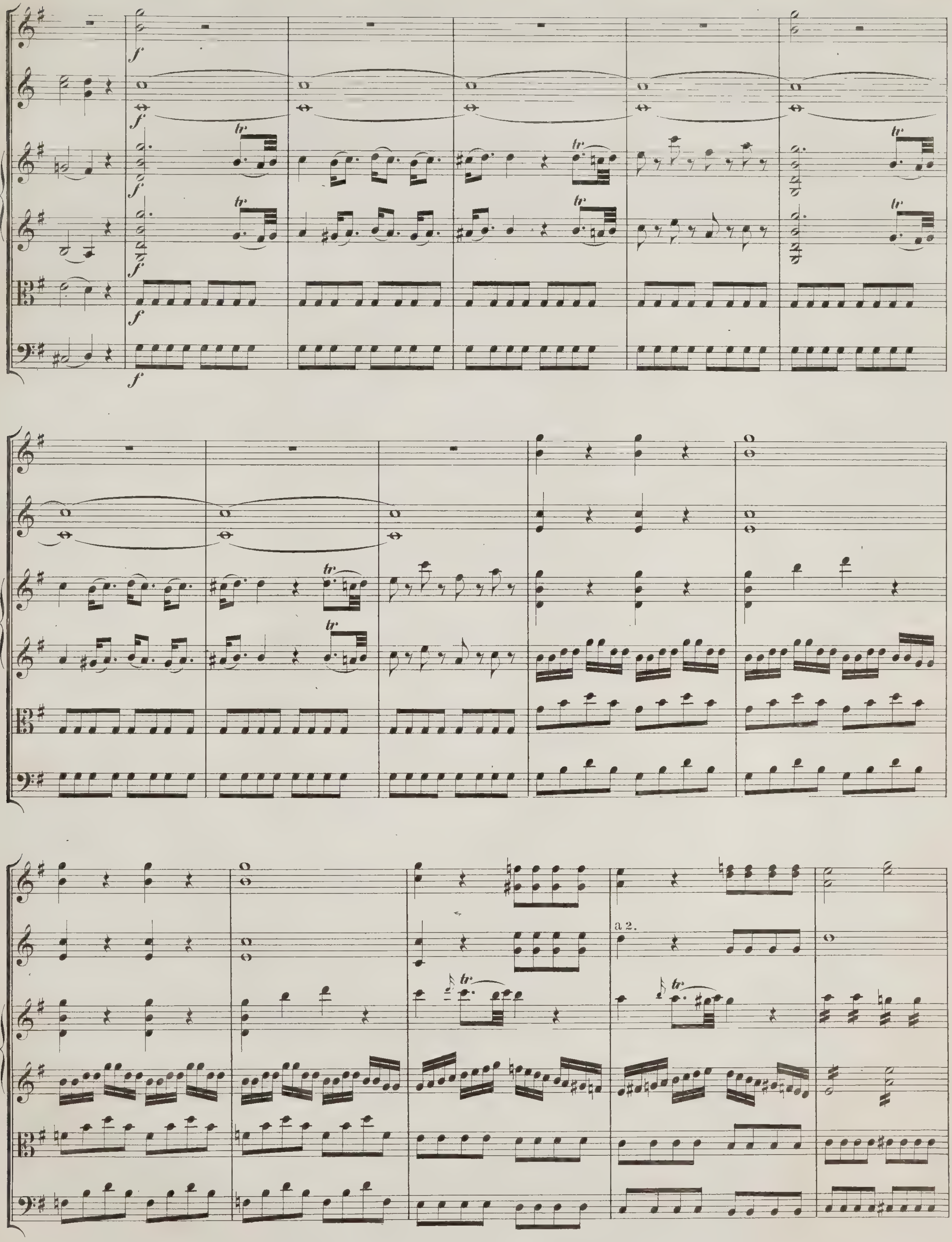
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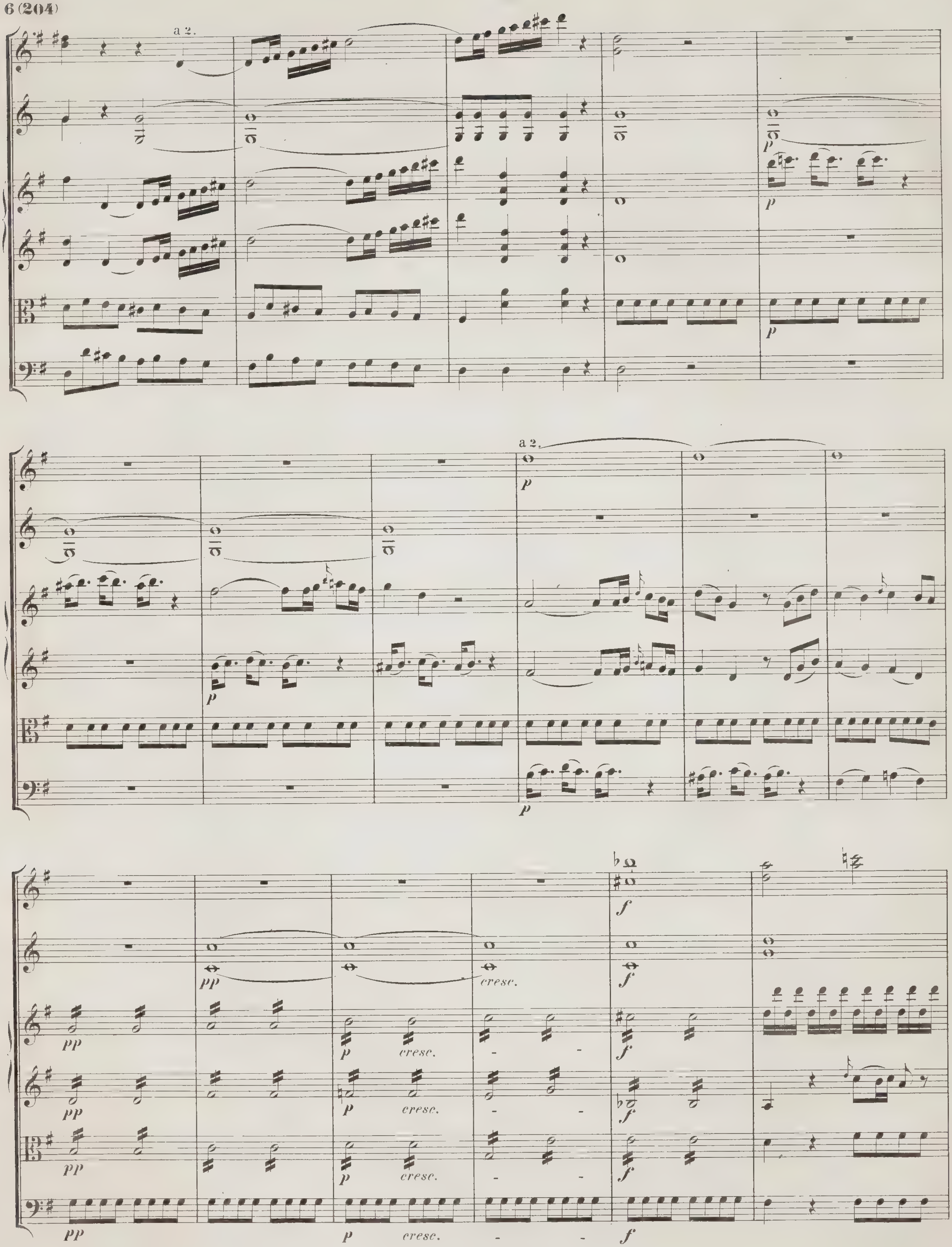
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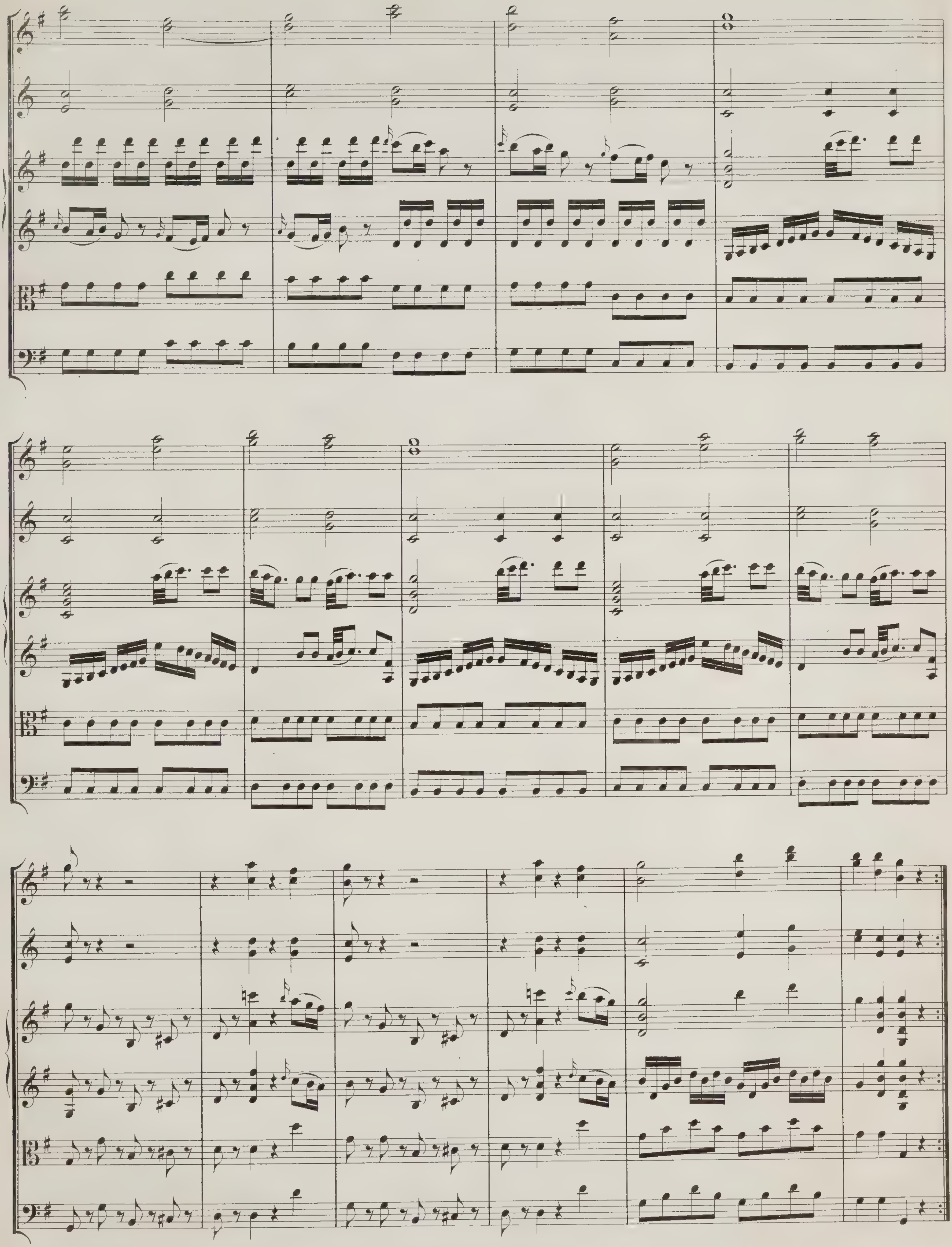
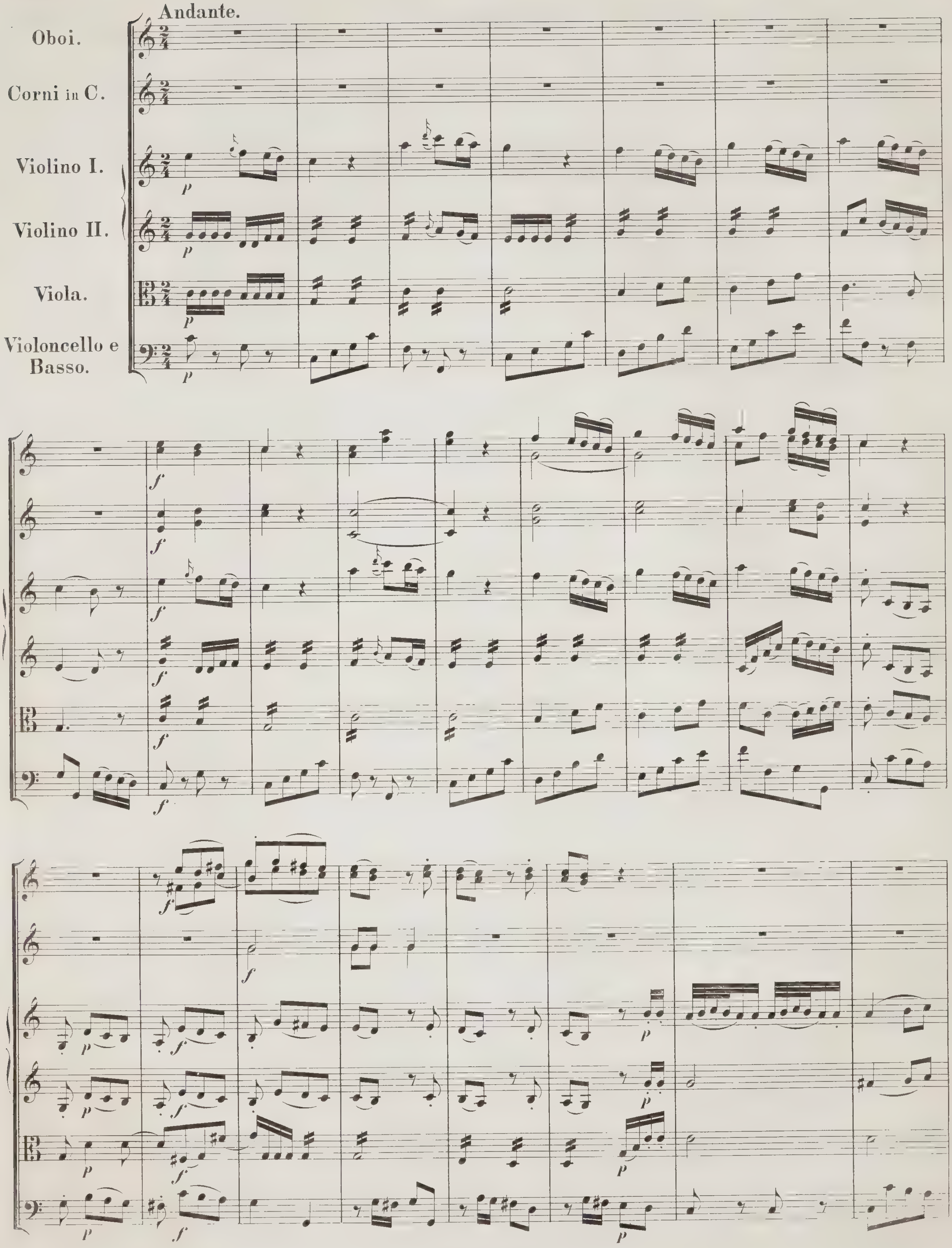
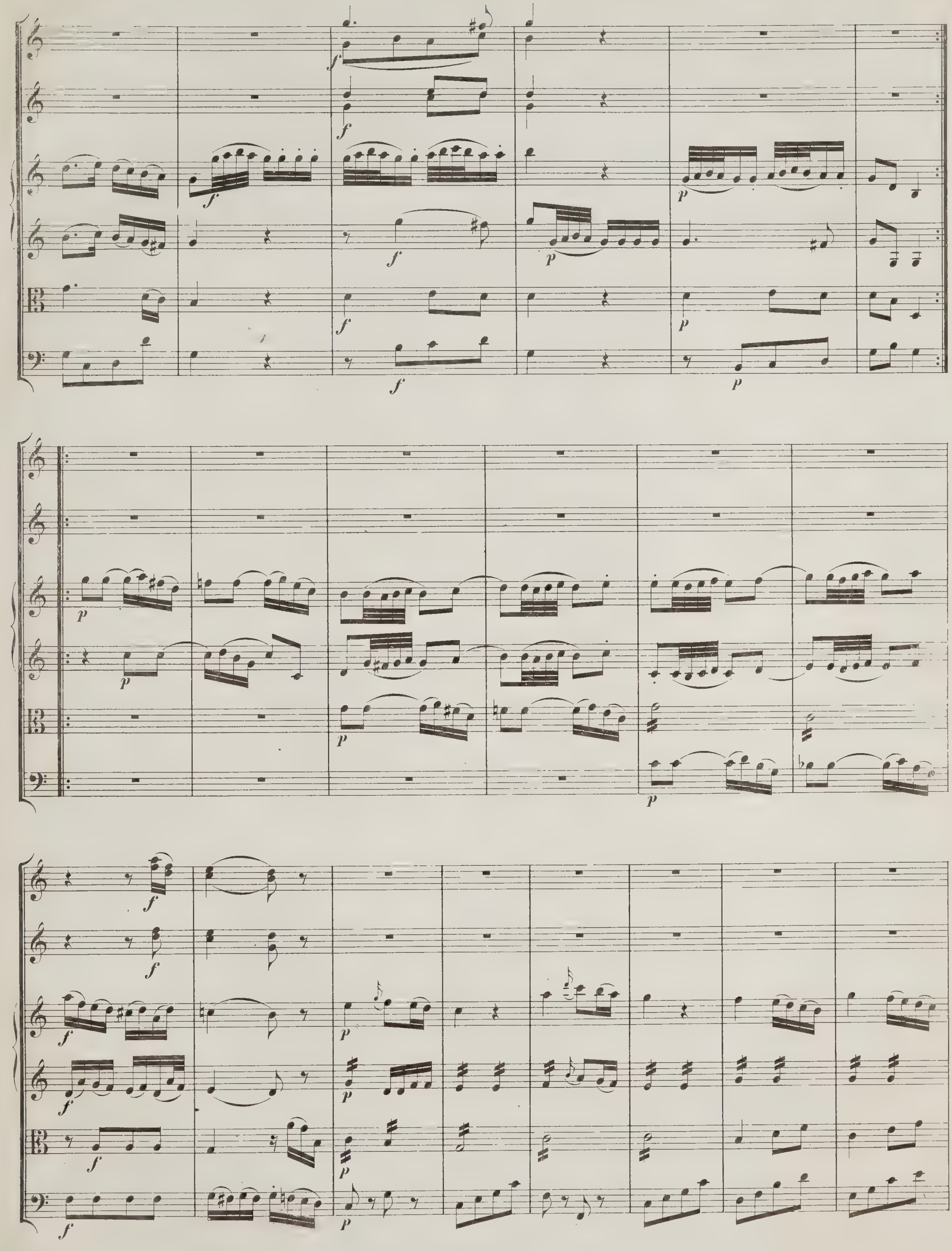
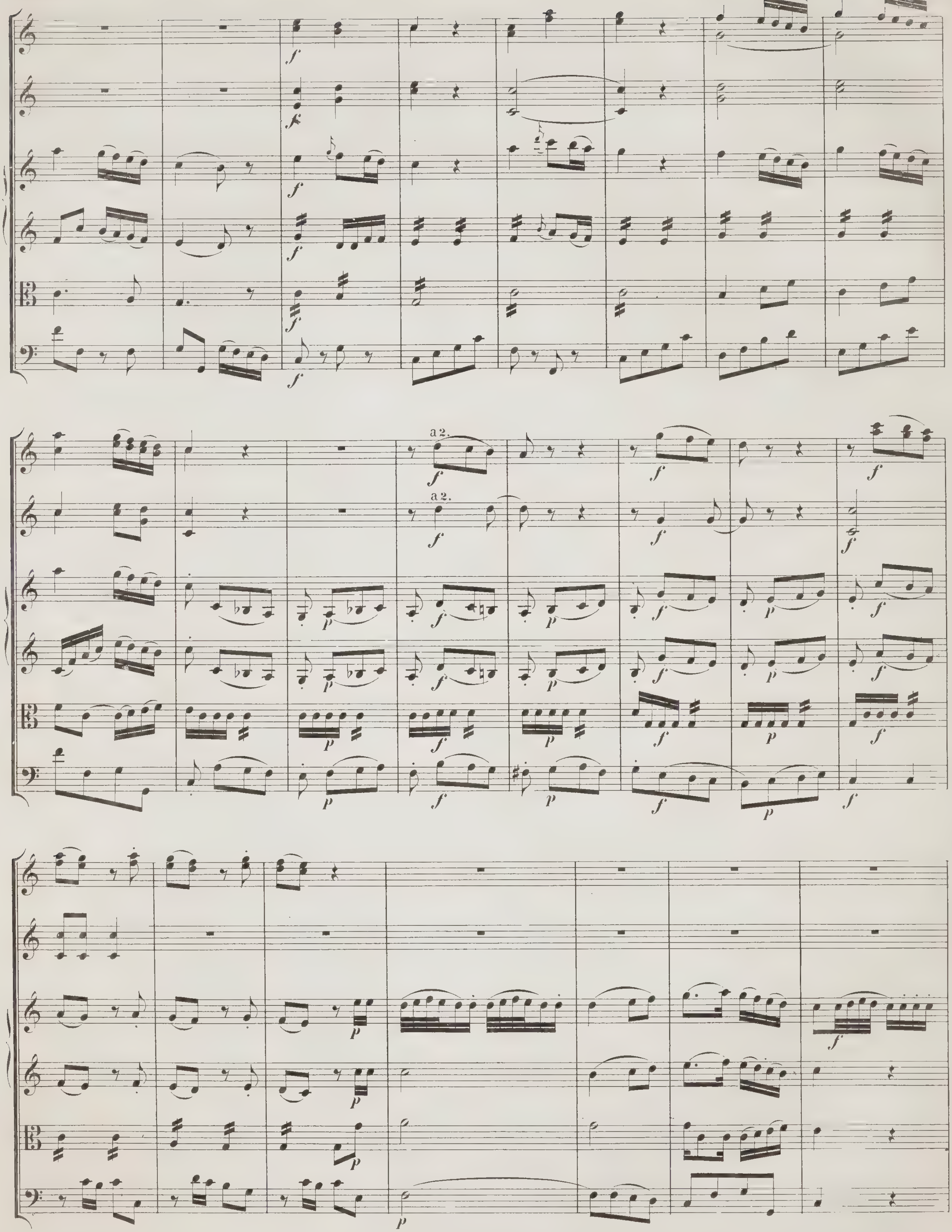



Andante.
Oboi.
Corni in C.
Violino I.
Violino II.
Viola.
Violoncello e Basso.

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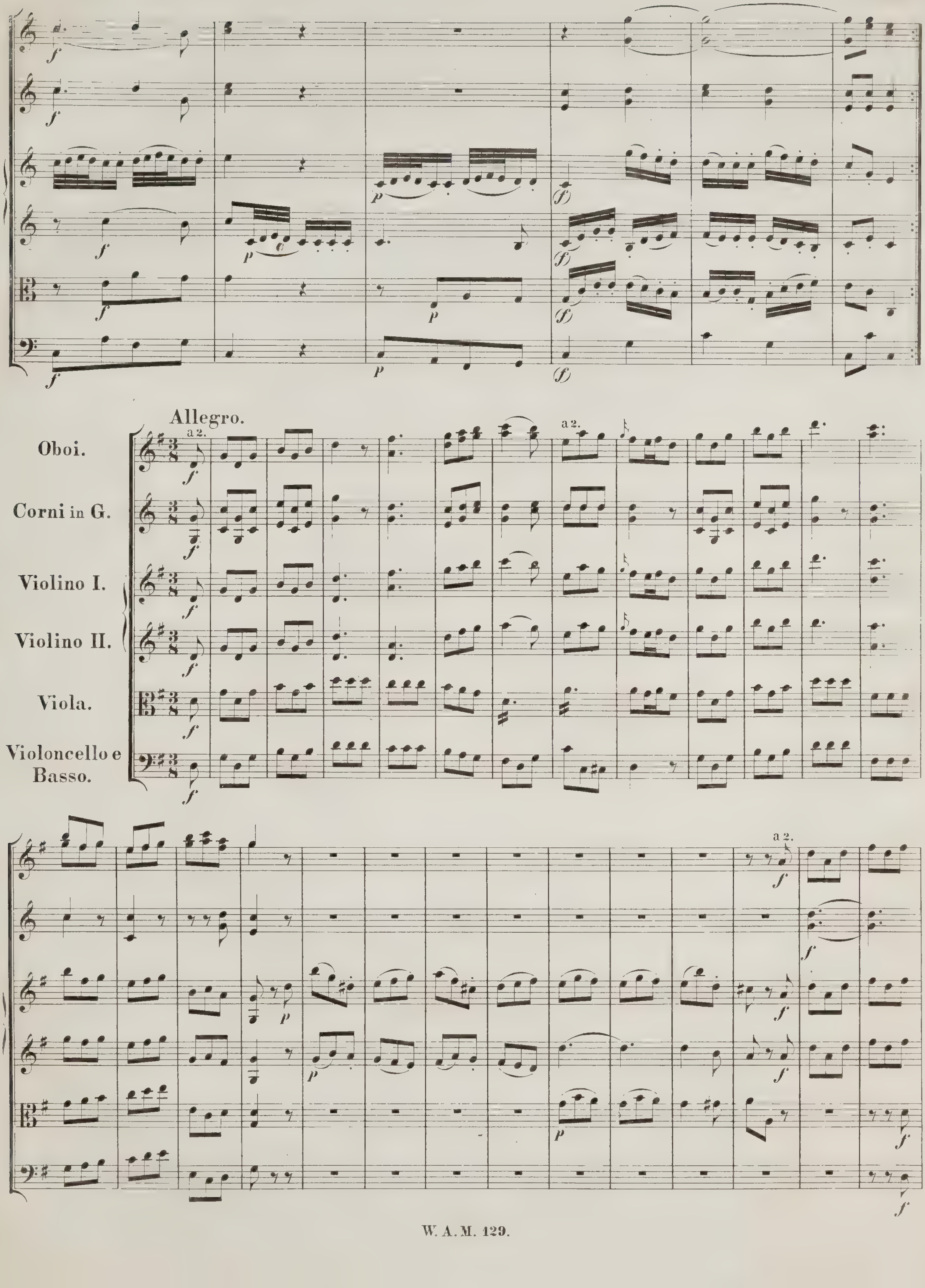
Allegro.
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Oboi.
Corni in G.
Violino I.
Violino II.
Viola.
Violoncello e Basso.
a 2.
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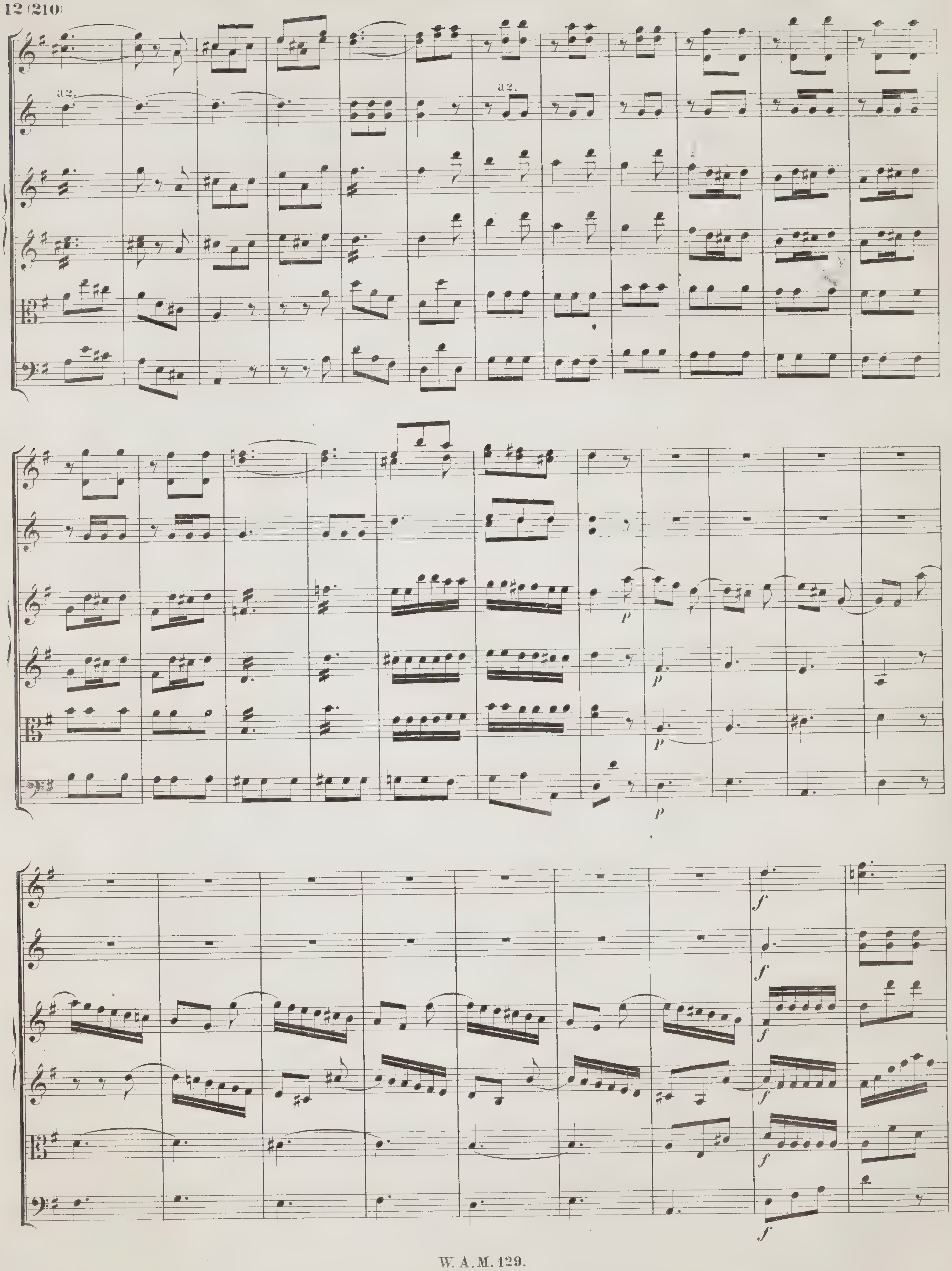
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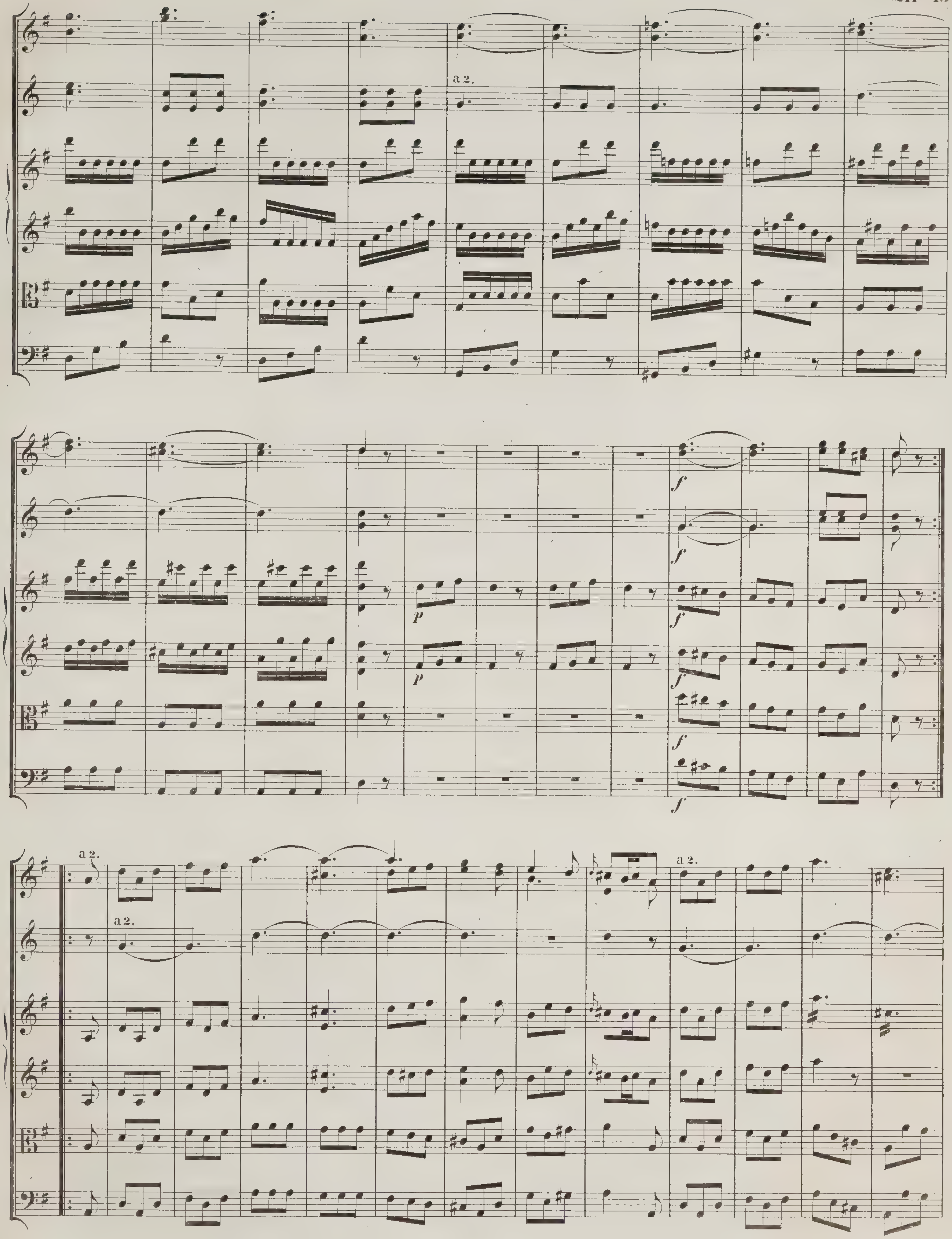
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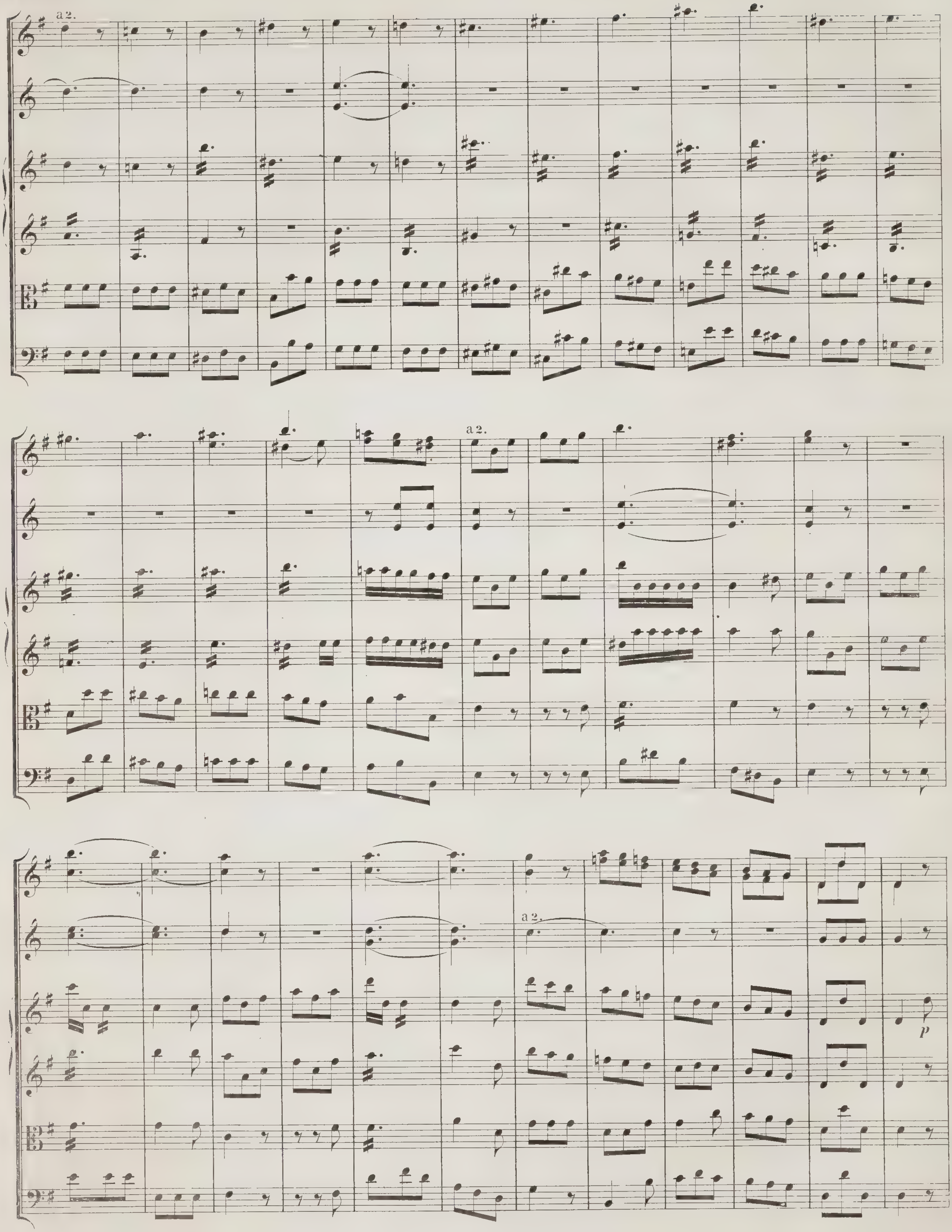
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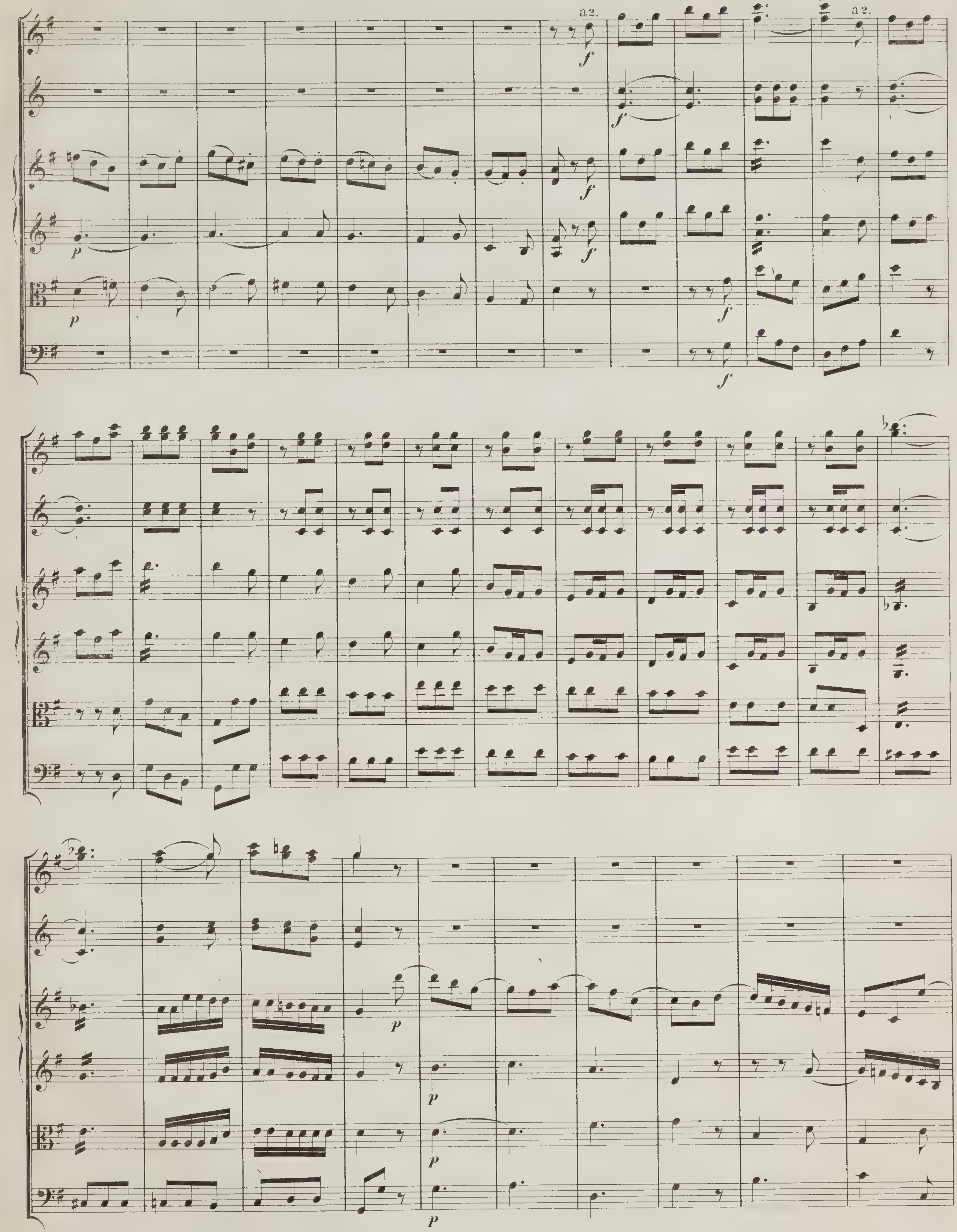
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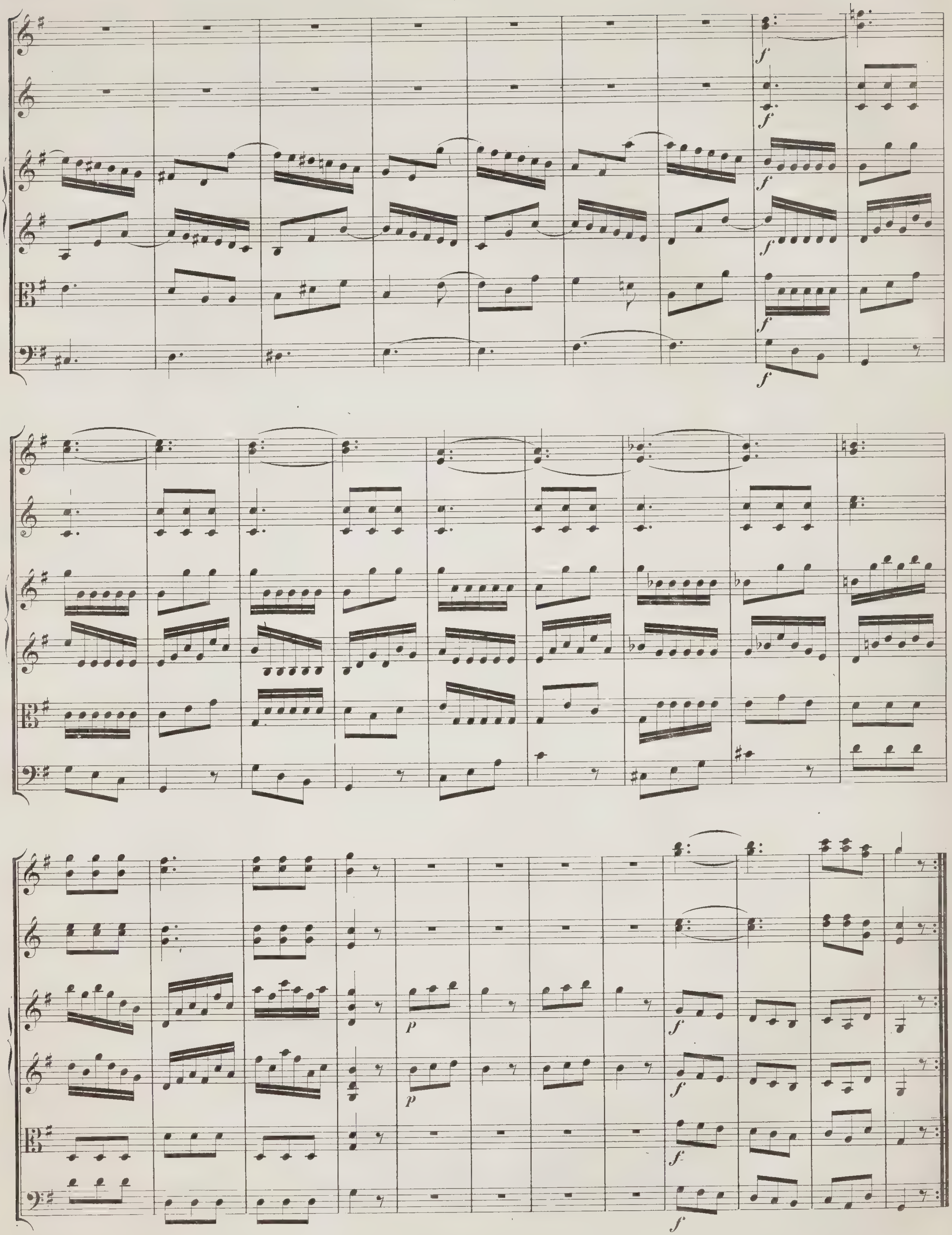

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Mozart, Johann Chrysostom
Wolfgang Amadeus
[Symphony, K. 129, G major]
Symphonie Nr.17, G dur

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